

As Played by Herb Alpert and the Tijuana Brass

# TIJUANA TAXI

E. A. WATKINS

13 OCTAVIUS AVE

CAULFIELD 3162

PHONE 211 8798

By BUD COLEMAN

Arranged by HERB ALPERT

Orchestrated by DICK FENNO

## 1st Eb Alto Saxophone

The musical score for the 1st Eb Alto Saxophone part of 'Tijuana Taxi' consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and markings:

- Staff 1:** Starts with the tempo marking "Lively" and dynamics "mf". It features a four-measure rest followed by a phrase with a "Corny Vibrato" instruction. A triplet of eighth notes is marked with a "3".
- Staff 2:** Marked with a circled "A" and "unis." (unison). The dynamic is "mp".
- Staff 3:** Contains first and second endings, marked with "1" and "2".
- Staff 4:** Marked with a circled "B" and "mf no vib." (no vibrato).
- Staff 5:** Marked with "unis." (unison).
- Staff 6:** Marked with a circled "C" and "f" (forte). It begins with a first ending marked "1".
- Staff 7:** Ends with the instruction "D. S. al Coda" (Da Capo al Coda).
- Staff 8:** Labeled "CODA" and "8", indicating the final measure of the piece.

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# TIJUANA TAXI

3rd Eb Alto Saxophone

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

Lively

4 Corny Vibrato

*mf*

(A) unis.

*mp*

1 1 2

(B)  $\frac{3}{4}$

*mf* no vibrato

unis.

(C)

*f*

D. S. al Coda

8

CODA

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As Played by Herb Alpert and the Tijuana Brass

# TIJUANA TAXI

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

3rd B♭ Trumpet

The musical score is written on ten staves. It begins with the tempo marking "Lively" and a dynamic marking of *mf*. The first staff contains a measure with a fermata and a circled letter "A" above it. The second staff continues the melody. The third staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff starts with a circled letter "B" and a dynamic marking of *f*. The fifth and sixth staves continue the main melody. The seventh staff begins with a circled letter "C". The eighth staff ends with the instruction "D. S. al Coda". The ninth staff is marked with a diamond symbol and the word "CODA". The final staff concludes with a first ending bracket labeled "1".

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By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

## 2nd B♭ Trumpet

Lively

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lively'. The score consists of ten staves of music. The first staff starts with a 7-measure rest, followed by a melodic line. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff begins with a second ending bracket labeled 'B' and a forte 'f' dynamic marking. The fifth and sixth staves continue the melodic line. The seventh staff begins with a third ending bracket labeled 'C' and a forte 'f' dynamic marking. The eighth staff concludes with a double bar line and the instruction 'D. S. al Coda'. The ninth staff is marked 'CODA' and contains a short melodic phrase. The tenth staff ends with a final double bar line and a first ending bracket labeled '1'.

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By BUD COLEMAN

Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

1st Bb Trumpet

The musical score is written for a 1st Bb Trumpet in G major, 4/4 time. It begins with the tempo marking 'Lively' and a dynamic of 'mf'. The score consists of ten staves of music. The first staff starts with a fermata and a '7' above it, followed by a circled 'A' section. The second staff contains a first ending marked '1' and a second ending marked '2'. The third staff begins with a circled 'B' and a 'f' dynamic. The fourth staff continues the melody. The fifth staff has a circled 'C' at the beginning. The sixth staff ends with a 'f' dynamic. The seventh staff is marked 'D. S. al Coda'. The eighth staff is the CODA section, marked with a circled 'C' and a 'CODA' symbol. The ninth staff ends with a first ending marked '1'.

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# TIJUANA TAXI

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4th Trombone

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

Lively Taxi Horn

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# TIJUANA TAXI

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## 2nd Trombone

By **BUD COLEMAN**  
Arranged by **HERB ALPERT**  
Orchestrated by **DICK FENNO**

Lively

Taxi Horn

The musical score for the 2nd Trombone part of 'Tijuana Taxi' consists of eight staves of music in bass clef with a key signature of one flat (B-flat major). The score includes various performance instructions and markings:

- Staff 1:** Starts with a measure rest, followed by notes G2, F2, E2, D2. A first ending bracket covers measures 2-6, ending with a double bar line. Dynamics include *f*.
- Staff 2:** Features a first ending bracket (marked 'A') and a second ending bracket (marked '2'). The first ending is for the first time, and the second ending is for the second time only. Dynamics include *mf*.
- Staff 3:** Labeled 'Both times', it contains two first ending brackets (marked '1' and '2') leading to different melodic paths.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Includes a first ending bracket (marked 'C') and a dynamic marking of *f*.
- Staff 6:** Continues the melodic development.
- Staff 7:** Ends with a first ending bracket and a dynamic marking of *ff*.
- Staff 8:** Labeled 'CODA' and 'Taxi Horn', it begins with a measure rest followed by notes G2, F2, E2, D2. Dynamics include *ff*.

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**TIJUANA TAXI**

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CAULFIELD 3162  
PHONE 211 8798

By **BUD COLEMAN**  
Arranged by **HERB ALPERT**  
Orchestrated by **DICK FENNO**

1st Trombone

Lively  
Taxi Horn

The musical score for the 1st Trombone part of 'Tijuana Taxi' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Lively'. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a 'Taxi Horn' section, marked with a '1' and a dynamic of 'f'. The second staff features a first ending marked 'A' and a '2nd time only' section marked 'mf'. The third staff has a 'Both times' section and a first ending marked '1' with a dynamic of 'f'. The fourth staff is marked 'B' and contains a 3/4 time signature. The fifth staff has a first ending marked '6'. The sixth staff is marked 'C' and contains a dynamic of 'f'. The seventh staff has a first ending marked '6'. The eighth staff is marked 'D. S. al Coda'. The ninth staff is marked 'CODA' and 'Taxi Horn' with a dynamic of 'ff'.

1  
*f*

(A) 1 *mf* 2nd time only 1 2nd time only 2

Both times 1 *f* 2

(B) 3/4

6

(C) *f*

6

D. S. al Coda

CODA Taxi Horn *ff*

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# TIJUANA TAXI

4th B♭ Tenor Saxophone

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

The musical score is written for a 4th B♭ Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Lively' and includes a four-measure rest followed by a 'Corny Vibrato' section. The second staff is marked 'mp' and contains a first ending labeled 'A' with the instruction 'unis.'. The third staff features a first ending labeled '1' and a second ending labeled '2'. The fourth staff is marked 'mf no vib.' and contains a second ending labeled 'B'. The fifth staff is marked 'unis.' and contains a first ending labeled 'C'. The sixth staff is marked 'f' and includes the instruction 'D. S. al Coda'. The seventh staff is marked 'CODA' and contains an eight-measure rest. The eighth staff concludes the piece with a final melodic phrase.

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# TIJUANA TAXI

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

2nd B $\flat$  Tenor Saxophone

The musical score is written for a 2nd B $\flat$  Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Lively' and includes a four-measure rest followed by a 'Corny Vibrato' section. The second staff is marked 'mp' and 'unis.'. The third staff contains first and second endings. The fourth staff is marked 'mf no vib.' and 'B'. The fifth staff is marked 'unis.'. The sixth staff is marked 'f' and 'C'. The seventh staff is marked 'D. S. al Coda'. The eighth staff is marked 'CODA' and '8'.

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First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The first staff is the treble clef and the second is the bass clef. Chords are indicated below the bass staff: Gm, Bb, Bbm, F.

Second system of musical notation, measures 5-8. Chords are indicated below the bass staff: D7, Gm, C7, F.

Third system of musical notation, measures 9-12. A copyright symbol (©) is at the beginning. Chords are indicated below the bass staff: F, C7, C7, F. A dynamic marking (f) is present at the start of the system.

Fourth system of musical notation, measures 13-16. Chords are indicated below the bass staff: D7, Gm, C7, C7, F. The instruction "D. S. al Coda" is written above the final measure.

♣ CODA

First part of the Coda section, measures 17-20. The instruction "Drum Solo" is written in the first measure. The notation shows a simple bass line with fingerings (1) indicated above and below the notes.

Second part of the Coda section, measures 21-24. The notation shows a simple bass line with fingerings (1) indicated above and below the notes.

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# TIJUANA TAXI

Piano

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

Lively

The piano score for 'Tijuana Taxi' is written in 4/4 time and consists of five systems of music. The first system shows the initial four measures with a 'Lively' tempo marking. The second system, marked with a circled 'A', contains five measures with chords F, C7, C7, F, and D7. The third system contains five measures with chords Gm, C7, C7, F, and F. The fourth system, marked with a circled 'B', contains four measures with chords F, C7, C7, and F. The fifth system contains four measures with chords F, D7, D7, and Gm. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# TIJUANA TAXI

Drums

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

Lively

Solo

The musical score is written for a drum set in bass clef. It begins with a 'Solo' section marked 'Lively'. The notation uses 'x' for cymbal hits and vertical lines for other drum parts. The score is divided into measures, with some measures containing repeat signs. Key markings include circled letters A, B, and C, and circled numbers 1 and 2. Measure numbers 4, 5, 6, 7, 8, 10, 11, 12, 13, and 14 are indicated. The piece concludes with a 'CODA' section, marked 'D. S. al Coda', consisting of a series of rhythmic patterns. The final measure is marked with a circled '1'.

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# TIJUANA TAXI

Guitar

E. A. WATSON  
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PHONE 211 1111

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

Lively

The musical score consists of ten staves of music. The first staff begins with a 'Lively' tempo marking and a 4-measure rest. Chords above the staff include F, Am, A♭m, Gm, and F. The second staff is marked with a circled 'A' and contains chords F, C7, F, and D7. The third staff has chords Gm, C7, and a first ending marked '1' with a chord F, followed by a second ending marked '2' with a chord F. The fourth staff is marked with a circled 'B' and contains chords C7, F, and D7. The fifth staff has chords Gm, B♭, and B♭m. The sixth staff has chords F, D7, Gm, C7, and F. The seventh staff is marked with a circled 'C' and contains chords F, C7, and F. The eighth staff has chords D7, Gm, C7, and F, ending with the instruction 'D. S. al Coda'. The ninth staff is marked with a diamond symbol and the word 'CODA' and contains a 1-measure rest. The tenth staff also contains a 1-measure rest.

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# TIJUANA TAXI

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Bass

By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

Lively

The musical score for the Bass part of 'Tijuana Taxi' consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The piece is marked 'Lively' and begins with a 4-measure rest. The first staff contains the initial four measures. The second staff starts with a circled 'A' and contains measures 5 through 8. The third staff contains measures 9 through 12, with first and second endings marked '1' and '2' respectively. The fourth staff starts with a circled 'B' and contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff starts with a circled 'C' and contains measures 21 through 24, with a forte 'f' dynamic marking. The seventh staff contains measures 25 through 28, ending with the instruction 'D. S. al Coda'. The eighth staff is the Coda section, marked with a circled 'CODA' symbol and contains measures 29 through 32. The ninth and tenth staves contain measures 33 through 36, with first endings marked '1'.

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By BUD COLEMAN  
Arranged by HERB ALPERT  
Orchestrated by DICK FENNO

5th Eb Baritone Saxophone

The musical score is written on seven staves of music. The first staff begins with the tempo marking "Lively" and the dynamic "mf". It features a four-measure rest followed by a "Corny Vibrato" instruction. The second staff contains a first ending marked with a circled "A" and a seven-measure rest. The third staff is marked with a circled "B" and "mf no vib.", showing a long note with a slur. The fourth staff has a six-measure rest. The fifth staff is marked with a circled "C" and "f", featuring a rhythmic pattern of eighth notes. The sixth staff concludes with the instruction "D. S. al Coda". The seventh staff is marked with a diamond symbol and "CODA", followed by an eight-measure rest.

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# TIJUANA TAXI

By BUD COLEMAN  
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## 4th Bb Trumpet

Lively

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lively'. The first staff contains a whole rest followed by a measure with a fermata and a circled '7'. The second staff starts with a measure marked 'mf'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff begins with a circled 'B' and a dynamic marking 'f'. The fifth staff continues the melodic line. The sixth staff has a dynamic marking 'f'. The seventh staff begins with a circled 'C'. The eighth staff ends with the instruction 'D. S. al Coda'. The ninth staff is marked 'CODA' and contains a series of notes. The tenth staff ends with a first ending bracket labeled '1'.

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